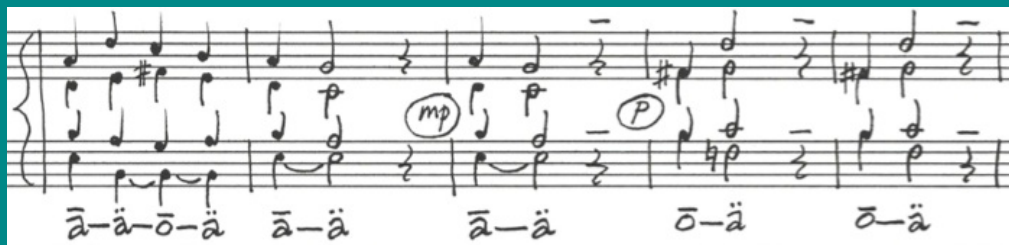


Please come to hear the premieres of several of Chris Montgomery's songs, with mezzo soprano Pamela Dellal, clarinetist Diane Heffner, and violist Noralee Walker.



The image shows a handwritten musical score on a white background. It consists of two staves. The top staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a vocal line with a soprano clef, showing a melody with lyrics underneath. The lyrics are: *ā-ā-ō-ā ā-ā ā-ā ō-ā ō-ā*. There are dynamic markings *mp* and *P* in circles. The score is set against a dark green background.

## MUSIC OF CHRIS MONTGOMERY

You are invited to attend a concert of Christopher Montgomery's Music. It is FREE and open to the public.

This concert, which features mezzo soprano Pamela Dellal, clarinetist Diane Heffner, and violist Noralee Walker will be taking place at Chris's new dwelling, Susan Bailis Assisted Living. Here's all the relevant information:

**When:** 3:00 pm, Sunday, October 18, 2015.

**Where:** 1<sup>st</sup> Floor Community Room, Susan Bailis Assisted Living, 352 Massachusetts Avenue, Boston MA 02115

Transportation: It's probably best to take Mass Transit, as parking is scarce in the area. However, since it is a Sunday, parking may not be impossible. The MBTA Mass Ave Orange Line stop is on the same block as Susan Bailis. Susan Bailis is at the corner of Massachusetts Ave and St. Botolph Street.

**For more information:** call Jennifer Montgomery at 414-745-6017, or email Chris Montgomery at [kitmon.christopher@gmail.com](mailto:kitmon.christopher@gmail.com).

**What you will hear:** A live premier performance of new and old work by Chris Montgomery

**Part 1: Premier performances of new music on the work of three poets:**

**Ir Farhaltener Trot** (Yiddish poem by Bella Schaechter-Gottesmann)

**The Fountain** (Five songs on poems by Denise Levertov)

**The World in Translation** (Six songs on poems of Naomi Shihab Nye)

**Part 2: Selections from the Attic Tapes**

Never-played recordings of songs from 1965-1975 performed by the composer. They are settings of poems by Keith Waldrop and Charles Causley.